

**National Exhibition for Weavers, Spinners and Dyers
at the Rose Paterson Gallery, Weston Park, Shifnal**

1 October—29 October 2026

‘A Festival of Flora and Fauna’

David, my husband, and I arrived on the first day of opening, Thursday 1 October, only to find that the exhibition was not ready to receive visitors. Some of the exhibits were still being hung. It was extremely disappointing especially as one of my pieces was not yet displayed. We were reassured by the Rose Paterson Gallery volunteers that all would be ready the following day. Having travelled up from Dorset we had booked a couple of days in a hotel in Ironbridge so we were able to return the following day.

In the end the completed exhibition was impressive and worth the visit.

Margaret Eaglestone

There were four pieces of work exhibited by our members covering all the three skills.



Frances Fletcher - 100g of sock yarn dyed and knitted into pairs of gloves, socks and coasters—nothing wasted!

Jenny Lang - Pumpkin Patch - inspired by a field of pumpkins. Spinning, dyeing the orange wool and then knitting in modules to create the cardigan



Margaret Eaglestone - Two woven complementary bags decorated with a Dorset Button and a Kumihimo flat braid

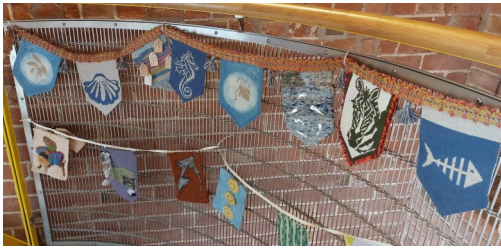


Margaret Eaglestone - Shibori lampshade and complementary cushion. There are three butterflies around the lampshade. The chemical dye used is Rit



The Rose Paterson Gallery was situated on the second floor of the Granary and the bunting was strung along the stair railings and also around the two rooms. Forty one Guilds submitted bunting, so it was an impressive display.

In addition there were 110 selected pieces in the exhibition.



A small section of bunting on the stairway



Two adjoining rooms in the gallery displaying the full exhibition.



A rather special exhibit was the spinning wheel of Mabel Ross, kindly donated by Kate Cudmore from the Stafford Knot Spinners.

Mabel Ross learned to spin and weave in her retirement. After the death of her husband in 1978, she started to give courses in handspinning and weaving and developed her acclaimed method of precise handspinning. The Encyclopedia of Handspinning written by Mabel was published in 1988.



Of special interest to those from Dorset is that Mabel's spinning wheel was purchased from Frank Herring and Sons





A selection of exhibits

