

April's Meeting

This was a special weekend for the Guild with both a Saturday meeting followed by a Workshop on Sunday. The meeting was very well attended with over 60 members present with three new members signing up on the Saturday.

Our speaker and workshop tutor was Riitta Sinkkonen Davies. Riitta's weaving talk and workshop were on the theme of recycling 'New from Old'



The morning was spent with members working on their latest projects and in some cases warping up the loom that they would be using in the workshop on Sunday.

There were two Guild Competitions this month —The Norah Whittaker Competition for a loom woven article and The Anita Fursey Competition for tapestry weaving.



The winner of the Norah Whittaker Hall Competition was Margaret Eaglestone with her stunning combined table runner and place mats with matching serviettes.

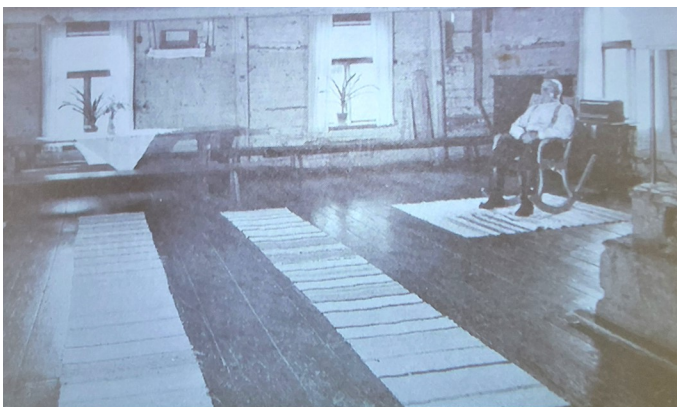
The second prize was awarded to Fi Whyte for her delicate blue wrap.



The winner of the Anita Fursey Competition was Shelly Judd with her strikingly realistic woodland scene.



Afternoon Talk by Riitta Sinkkonen Davies entitled 'Weaving New from Old'



Riitta said at the start of her talk that more and more people are realising the importance of recycling for our environment. Riitta was born in Finland where she was first introduced to weaving by her grandmother. Her grandmother never wasted anything and recycled material from clothes and bedding to weave rag rugs.

Photo on the left shows a traditional Finnish home with a selection of rag rugs on the floor.

Riitta showed us a selection of rugs, explaining the principle of using three shuttles to create three distinct rows of colour.

This technique is shown in the rug on the right.

Below are more examples of Riitta's work.



The most stunning piece was Riitta's waistcoat which was a real work of art.



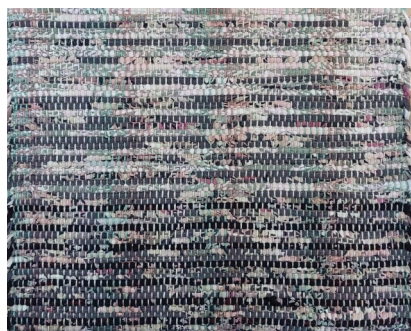
Riitta talked about different fabrics and their suitability for various projects as well as showing how to cut them. Some fabrics, in particular silk, are cut on the bias.

Sunday's Workshop with photos of the weaving completed by our members

All of these pieces use the principle of three shuttle weaving.



Fi Whyte



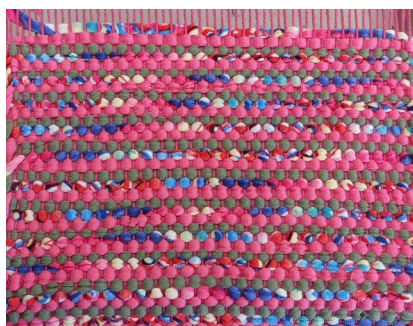
Coral Newton



Angie Corbet



Ellen Box



Denise Healey



Alison Sibley



Alison Mackworth



Shelly Judd